

Fels presents

Beyond Industry

London Design Festival

17.09. — 25.09.22

Kravitz Contemporary

17 Soho Square
W1D 3QJ

LONDON
DESIGN
FESTIVAL

Arnaud	Eubelen
Danny	Lane
David	Gates
Helen	Carnac
Juli Bolaños - Durman	
Pierre	Castignola
Tejo	Remy
Raphael	Kadid
Wendy	Andreu

Exhibition Catalogue

Fels

As part of London Design Festival's 20th anniversary, Fels joined Mayfair Design District to present a group exhibition in the heart of Soho Square. Focusing on the development of industry, the exhibition explored assemblage techniques through intriguing applications of material collage, legacy objects and the coexistence of hyper and stripped-back functionality.

Industrial aesthetics and materials were borrowed and placed in contemporary contexts with works often going beyond their functional requisites to celebrate the influences of Industrialism on the practices of contemporary designers. Curated with Fels' usual consideration and care, vastly differing examples of design relating to industrial assemblage were shown through works from Belgium, The Netherlands, France, Switzerland and home.



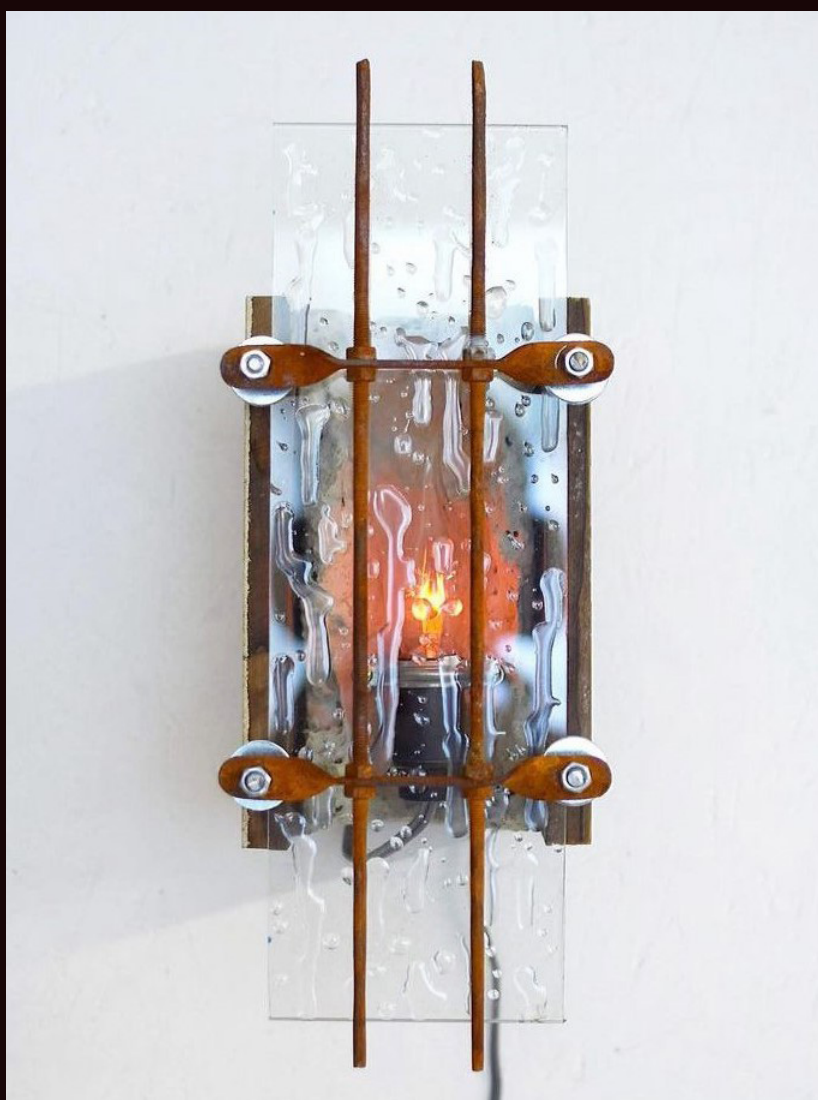




Exhibition photography by Geprge Baggaley. All photos [here](#).

Arnaud Eubelen

Brussels-based Arnaud Eubelen recontextualizes the industrial building blocks of our world. Working with familiar hardware like concrete, galvanised steel and glass found on the “matéριοtheque” of our streets, he questions the intended purposes and values through the assemblage of unique, sculptural design objects that explore the intrinsically functional and industrially aesthetic qualities of these materials. Lights, surfaces and seating are a considered collage of corrugations, slabs and meshes, with each element representing its own industrial identity and working harmoniously alongside unorthodox material pairings to elevate its final form.



*Facade. 2022. Wood, steel, EPS foam, concrete, glass, epoxy resin.
50cm x 16cm x 20cm.
£1400 + VAT.*

Danny Lane

American-born, London-based Danny Lane makes distinctive sculptures and design objects exploring the properties of glass, steel, wood and stone ranging from domestic furnishings to monumental public works. Since establishing his first studio in London's East End in 1981, Danny has experimented with juxtapositions of materiality through means of process and assemblage. Expanding on traditional approaches to glass and metal smithing, organic cut glass forms sit alongside deliberate forged steel support and natural timber accents creating distinctive objects of delicate ornateness born from an industrial heritage.



*Shell coffee table. 1988. Manufactured by Fiam Italia. Glass, stainless steel.
125cm x 122cm x 40cm.
£4000 + VAT.*

David Gates

Once of London but now based in rural Somerset, David Gates combines studio-furniture making with formal research, creating three-dimensional assemblage pieces inspired by cabinet making. Juxtaposing the poetically arranged miniature museum of a collecting cabinet with the industrial forms of leggy agricultural architecture like silos, gantries and barns, David's work acts as an interface between furniture, people, architecture and material culture boasting a catalogue of wood finishing techniques and joinery details along the way.

Helen Carnac

Helen Carnac is a Somerset-based artist whose work explores the connections between material, process and maker. Reframing the combination of vitreous enamel and steel as art practice outside of industry, she seeks to subvert traditional ideas of material usage and investigate the potential of one through the knowledge of another. Whether it's the industrial, factory-laden setting of Thameside Woolwich or the agricultural and luscious Somerset, Helen's work is directed by surroundings and her work serves as a conduit to what she's seen and where she's been.



Littoral Chances I. 2017. European Oak, bog Oak, Bird's Eye Maple, Ripple Sycamore, Cedar of Lebanon, Douglas Fir, vitreous enamel on mild steel panels, steel.
110cm x 76cm x 37cm.
£17,000.



*GYC#2. 2018. Scorched and pigmented Elm and Ash, Bird's Eye Maple, Cedar of Lebanon, vitreous enamel on steel panels.
134.5cm x 59.5cm x 42cm.
£15,000 + VAT.*

Juli Bolaños-Durman

Edinburgh-based glass artist Juli Bolaños-Durman's work is driven by giving new life and second chances to surplus glass destined for refuse. With waste material the starting point, she turns found and discarded objects into detailed designs and sculptures of ornate decoration, vivid colour and delicate assemblage. Inspired by the luscious tropical surroundings of a childhood in Costa Rica, Juli uses a variety of cold working processes to embellish and elevate surplus crystal glassware; cutting, arranging, mixing textures, forms and colours into unique objects that embody the joy of their own process.



*Waterford Crystal Lantern. 2015/ 2022. Salvaged crystal glass.
35cm x 17cm x 17 cm.
£12,400 + VAT.*

Pierre Castignola

Redefining the paradigm between creation and consumption, Amsterdam-based designer Pierre Castignola makes familiar furniture which explores the ambiguous middle grounds between patent law and the freedom to create and the hypocrisy and irony that coincide. Reassembling one of the most recognisable objects - the plastic garden chair - his functionally surrealist creations recontextualise one of the most industrially mass produced objects into surprising and intuitive structural collages. Although Pierre's legacy objects take on new forms and functions, their ubiquitously familiar aesthetic and material qualities serve as an eerily consistent reminder to their original heritage.



*Times Four Armchair. Polypropelene, aluminium, RVS.
87cm x 70cm x 56cm
£2,500 + VAT.*



*Copytopia Chair. 2020. Polypropelene, aluminium, RVS.
80cm x 59cm x 61cm.
£1860 + VAT.*



*Stool. Polypropelene, aluminium, RVS, steel.
45cm x 40cm x 40cm
£950 + VAT.*



Inside-Out tower lamp
Polypropylene, aluminium, RVS, electric components
146cm x 20cm x 20cm
£1900 + VAT

Tejo Remy

Dutch designer Tejo Remy reinvents, reclaims and recontextualises obsolete materials and found objects to create playful and critical sustainable design pieces. A cohort of design collective Droog from its conception in the 90s, Tejo laid the foundations for the next generation of designers exploring everyday objects and waste as a potential material to build upon. Binds, straps and ratchets are often the means of support for his intuitive and carefully engineered structures, allowing the works to wear their materials; whether it's old rags, tennis balls or drawers, each unique assemblage is proudly obvious in its construction and celebrates the familiar in novel and contemporary contexts.



*Rag Chair. 2022. Textiles, MDF, straps.
55cm x 80cm x 90cm.
£4,000 + VAT.*

Raphael Kadid

Basel-based designer and architect Raphael Kadid's minimal lighting solutions are contemporary artefacts that re-examine the boundaries of lamps as household objects. Through research of primitive architecture, neo-futurism and machining capabilities, Raphael assembles industrial and refined metal forms that are balanced and composed. Miniature obelisks are stacked, balanced and seemingly massive whilst highly polished single-piece CNC pendants are reflective and inviting space-age vessels shedding soft, warm light. With considered anodised and polished finishes, his sculptural entities are both familiar and beautifully strange at once.



*Oblago. 2021. Anodised aluminium. Edition of 20.
8cm x 25.5cm x 25cm.
£900 + VAT.*



*Oblago. 2021. High polished aluminium. Edition of 10.
8cm x 25.5cm x 25cm.
£900 + VAT.*

Wendy Andreu

Paris-based designer Wendy Andreu allows an experimental view towards materiality guide her practice. Concept and context drive Wendy's hands-on approach to the construction of her objects as she reimagines processes in metalworking and textile application to transform materials into talkative outcomes that reframe ergonomic expectations. Trained as a metalworker, Wendy looks beyond traditional processes, embracing unconventional and unabashed experimentation to grasp the tactile potential of materials and find surprising outcomes that can refine and translate into functional design outcomes.



*Staple table. 2022. Aluminium. Edition of 25 + 2APs
90cm x 90cm x 35cm.
£3,170 + VAT.*

Beyond Industry was open from 17th - 25th September 2022.

For any exhibition, purchase or collaboration enquiries, please email
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