

AGAINST THE GRAIN

Artwork Info

All prices include VAT

For more info or to arrange a viewing, please email us at contact@fels.world



Elm Table 2
Jan Hendzel Studio
Elm
£6800



Hoblyn Bench
Jan hendzel Studio
H: 45 cm W: 45 cm D: 1420 cm
Reclaimed Pier Wood, London Plane
Not for sale



Pineapple Chunks
Jan Hendzel Studio
H: 55.5 cm W: 45 cm
Cherry
£1500 each



TC Coffee Table
Studio ThusThat

H: 105 cm W: 54 cm D: 30 cm

**Copper-recycling slag geopolymer, battery-recycling slag finish and
copper metal**

£5040



TC Side Table O1
Studio ThusThat

H: 57 cm W: 60 cm D: 25 cm

**Copper-recycling slag geopolymer, battery-recycling slag finish and
copper metal**

£5760



TC Floor Lamp 01

Studio ThusThat

H: 150 cm W: 58 cm D: 30 cm

**Copper-recycling slag geopolymer, battery-recycling slag finish and
copper metal**

£5760



TC Console

Studio ThusThat

H: 105 cm W: 110 cm D: 47 cm

**Copper-recycling slag geopolymer, battery-recycling slag finish and
copper metal**

£6000

Copper is the oldest metal mined by mankind and has become ubiquitous to our electrified, modern world. ThusThat reunites the metal with its less desirable counterpart in order to fill out a more complete backstory of copper - a metal that invisibly permeates our everyday lives.

During the production of copper, large amounts of byproduct - known as slag - is produced alongside. Slag consists of various impurities and is cast aside as black, glassy sand during the smelting process. For This Is Copper, slag is used as a geopolymer concrete - an alternative to cement with up to 80% lower eCO2 footprint.

This geopolymerisation technique was developed by ThusThat while working with the material scientists at KU Leuven in 2019/2020. The geopolymer mortar is formed by hand in a cob-style manner, leaving a texture that reflects the slag's molten origins. The result is a series of monolithic shapes, echoing some of the slag heaps scattered across the post-industrial landscapes of the Cornwall and Benelux regions. The copper is hammered and texturized using adapted forms of traditional coppersmithing, once common to those very same landscapes.



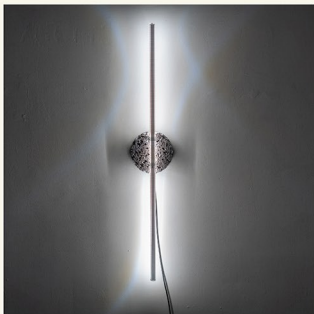
A + J

Attua Aparicio

Dimensions

Terracotta, waste borosilicate glass, grey borosilicate glass, helium gas, electrodes and transformer

£3200



Future wall light
Studio Furthermore
H: 120 cm D: 12 cm
Aluminium and glass
£3030



Ruin Table
Studio Furthermore
H: 54 cm W: 48.5 cm D 48.5 cm
Aluminium
Not for sale



Future floor lamp
Studio Furthermore
H: 180 cm W: 28 cm D: 28 cm
Aluminium and glass
£3030



Off Cut
Matthew Verdon
H: 40 cm W: 25 cm D: 25 cm
Bamboo, hemp twine
£1200



Foglio

Matthew Verdon

H: 50 cm W: 45 cm D: 30 cm

Bamboo, hemp fabric, hemp twine

£2160

Bamboo and hemp are fast growing plants that can capture atmospheric carbon up to twice as effectively as forests. Numerous studies estimate that hemp is one of the best CO₂-to-biomass converters, even more effective than trees.

Bamboos include some of the fastest-growing plants in the world due to a unique rhizome system. Certain species of bamboo can grow 910 mm within a 24-hour period, at a rate of almost 40 mm an hour. This rapid growth of bamboo and its tolerance for marginal land make the species a good candidate for afforestation, carbon sequestration and climate change mitigation. Its high strength to weight ratio is comparable to hardwood but unlike timber, it can be harvested without harming the plant.

Hemp was probably the earliest cultivated plant for textile fibre, with fabrics surviving from ancient Mesopotamia dating back to 8,000 BC. Hemp is three times stronger than cotton and it is unique among other crops in that every part of the plant has potential utility. The cultivation of hemp doesn't require much water, it is frost and fire resistant and requires no pesticides, herbicides or chemical fertilisers. However, its widespread cultivation and processing is currently prevented by drug laws related to marijuana, a different variety of *Cannabis sativa*.



Copytopia Console

Pierre Castignola

H: 80 cm W: 45 cm L: 63 cm

Fire polished reassembled plastic lawn chair

£2160

In Copytopia, Pierre Castignola questions the benefits of the patent as part of the intellectual property system with focus on one of the most recognisable objects of our time - the plastic garden armchair. Though nobody knows who originally created the ubiquitous design, numerous copies and remakes have since been patented. Pierre reassembles the various second hand versions into singular objects, exploring the ambiguous relationship between patent law and the freedom to create. In this project, the designer aims to be seen as a selector rather than a shaper; by taking others' patented work, chopping it up and making it his own, Pierre uses this process as a means to reclaim a freedom to create when the system designed to protect creativity begins to limit it.



Native Object 12

Hot Wire Extensions

H: 63 cm W: 23 cm L: 39 cm

Waste nylon powder, sand, copper tube, nichrome wire

£790



Hotel Light 07

Hot Wire Extensions

H: 51.5 cm W: 24 cm L: 8.5 cm

Waste nylon powder, sand, copper tube, nichrome wire

£690



Native Object 09

Hot Wire Extensions

H: 39 cm W: 22 cm L: 32 cm

Waste nylon powder, sand, copper tube, nichrome wire

£690

Recycling waste nylon powder from SLS 3D printing, Hot Wire Extension's innovative process starts by creating an intuitive shape from nichrome wire which is then placed in a container. The container is then filled with their unique formula of nylon powder and sand before an electric current is sent through the wire, melting the nylon, fusing it with the sand and growing a solid, seamless form around the wire's shape creating their distinctive organic bone-like structures.



Ripple Ash Table
Jan Hendzel Studio
H: 75 cm W: 180 cm L: 180 cm
Ash
£5800



Rolo Protein side table 001
Tessa Silva
Dimensions
Milk, calcium carbonate, natural pigments
£3120

Chalk & Cheese is a material focused project developed in 2019 using surplus milk sourced from a raw organic dairy farm in Sussex - skimmed milk being a byproduct of the butter making process. The farm has a very small herd that are individually named, grass fed, and milked considerably less than the average dairy cow.

Milk and milk products have helped shape cultures and western civilisation as we know it, with some of the earliest human artefacts including vessels containing residues of cows' milk. Working predominantly with a unique, but historically originated, formula of surplus milk to create a sculpting material free from synthetics, Tessa utilises a valuable raw material that would otherwise be wasted.

The project celebrates the history and mythology of milk, and aims to create a dialogue around our culture of waste and the farming industry. 'Feminised Protein' is a term used to address the exploitation of female animals' reproductive cycles to produce food on a mass scale. Agriculture is a predominantly male profession, with men tasked with the ultimate care of mothers. Tessa's work embodies the notion of Feminised Protein by giving tangible form to milk imagery. By turning this fraught liquid into solid form, she produces pieces as homage to the femininity, beauty, and tension of milk.

Natural pigments derived from vegetables, berries, flowers and plants are used to colour the material, with all pieces handmade by Tessa in London.



Basic Knot Variation

Hot Wire Extensions

H: 26 cm W: 24 cm L: 35 cm

Waste nylon powder, sand, copper tube, nichrome wire

£620



Copytopia Chair No 20

Pierre Castignola

H: 80 cm W: 59 cm L: 61 cm

Reassembled plastic lawn chair

£1860



Faux Species 08

Hot Wire Extensions

H: 45 cm W: 30 cm L: 42 cm

Waste nylon powder, sand, copper tube, nichrome wire

£1730



ISO9000

Marco Campardo

H: 44 cm W: 31 cm D: 31 cm

100% recycled plastic

£600



WIGGY Stool
Oksana Bondar
H: 45 cm W: 33 cm L 38cm
Human hair, PLA
Not for sale

The Wiggly stool explores the use of regenerative materials but utilises traditional methods of manufacturing to showcase the real and practical possibilities of sustainable everyday objects for the public. The stool is created by needle felting human hair clippings with polylamine acid fiber (50:50 matrix). Once the composite matt is felted it is placed into a two part steel mould and heat pressed to take its final shape. Once cooled, the material hardens into a robust and functional plastic alternative. This particular piece is lined with hair felt on the inside, inviting the viewer to engage with its nature and challenge perceptions around beauty, functionality and value of matter.



Chub Vase 011
Tessa Silva
Milk, calcium carbonate, natural pigments
£1320



Chub Vase 012
Tessa Silva
Milk, calcium carbonate, natural pigments
£1560



Chub Vase 013

Tessa Silva

Milk, calcium carbonate, natural pigments

£1104



Offset

Matthew Verdon

H: 90 cm W: 47 cm D: 25 cm

£2640



Sea Slug
Attua Aparicio
H: 24.5 cm W: 33 cm
Marbled clay and waste borosilicate glass
£480



Square
Attua Aparicio
H: 19 cm H: 19 cm
Stoneware clay and waste borosilicate glass
£420



Slingshot
Attua Aparicio
H: 21 cm W: 32 cm
Marbled clay and waste borosilicate glass
£480



Francis
Attua Aparicio
H: 22 cm W: 26 cm
Marbled clay and waste borosilicate glass
£480



Round Rainbow

Attua Aparicio

H: 27 cm W: 33 cm

Stoneware clay and waste borosilicate glass

£540



Hagelslag

Attua Aparicio

H: 24 cm W: 30 cm

Stoneware clay and waste borosilicate glass

£480



**Basic Two Seater
Hot Wire Extensions
H: 46 cm W: 33 cm L: 80 cm
Waste nylon powder, sand, copper tube, nichrome wire
£1730**



**Rolo Protein drawer 001
Tessa Silva
Dimensions
Milk, calcium carbonate, natural pigments
Not for sale**



ICICLE (Stem)

Stuart Haygarth

H: 175 cm W: 120 cm D: 120 cm

Vintage crystal glassware. Bespoke LED light shaft.

£48000

ICICLE (Stem) is the companion piece to an earlier work, Flame - created from vintage amber glassware. The red and orange hues of the illuminated amber glassware evoked the warmth of fire and a flickering flame, while the bright cut-crystal glass of the ICICLE references the cold and sharp transparency of ice. ICICLE is created from around 290 individual pieces of domestic cut-crystal clear glassware, such as vases, drinking vessels, plates, and decanters. Hanging on brushed aluminium rods which are suspended on hooks positioned on a circular ceiling panel, the varying lengths of glassware hang in a tiered system, creating the shape and form of an ICICLE. The glassware is softly illuminated by a centrally positioned bespoke LED light shaft which brings the glassware to life and accentuates the patterns and designs cut into the glass.



Native Object 09

Hot Wire Extensions

H: 34 cm W: 19 cm L: 34 cm

Waste nylon powder, sand, copper tube, nichrome wire

Natural £620 Colour £690



Sycamore 1 Leg Table

Jan Hendzel Studio

H: 75 cm W: 75 cm L: 75 cm

Sycamore

£3200



Camberwell Bowl
Jan hendzel Studio
H: 24 cm W: 32 cm L: 32 cm
Walnut
£2500



Kingston Black Vessel
Jan Hendzel Studio
H: 62.5 cm W: 18.5 cm
Reclaimed lock gate Oak, reclaimed Queensland Silky Oak
£2550



Elm Table 1
Jan Hendzel Studio
H: 75 cm W: 180 cm L: 180 cm
Elm
£13500



Sculpture Pie
Jan Hendzel Studio
H: 20 cm W: 17 cm L: 17 cm
Thermally modified Ash and Sycamore, Cork, Ash, Oak
£1650



Bowater Chest
Jan Hendzel Studio
H: 100 cm W: 100 cm L: 45 cm
Brown Oak
£7800



Galletón
Attua Aparicio
Stoneware clay with waste borosilicate glass, glaze and electrical components
£1800



Galletitas

Attua Aparicio

Stoneware clay with waste borosilicate glass, glaze and electrical components

£1200



29.

Hydro Chair

Tom Dixon

H: 85 cm W: 52 cm D: 61 cm

Aluminium

Not for sale

HYDRO is a limited-edition chair created in collaboration with HYDRO, the biggest aluminium producer in the world. The HYDRO chair is an innovation in aluminium technology. It has been blow-formed (through a process called Superplastic Forming) at high temperatures and then laser cut by robots. These methods were developed in the automotive industries to make deep and complex forms that were impossible to achieve a few years ago. The ballooned pattern gives strength and rigidity and lends a soft and humorous pop sensibility to the lightweight and shiny metal sheet.



Native Object 01

Hot Wire Extensions

H: 102 cm W: 41 cm L: 28 cm

Waste nylon powder, sand, copper tube, nichrome wire

£1900



Native Object 11

Hot Wire Extensions

H: 63 cm W: 13 cm L: 31 cm

Waste nylon powder, sand, copper tube, nichrome wire

£690



Ash + Elm 1 Leg Table

Jan Hendzel Studio

deconstructed

Ash, Elm

£3200

All prices include VAT

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